## FORTY8CREATES CIP making places people love.

SIGN DESIGN | St. George's Fields

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#### Sign Programme **Final Designs**

This presentation shows the designs and materials that we will be submitting for the fabrication stage. It also includes the other on site improvements we have suggested and sort consensus on.

The ideal outcome here would be to remove the mish mash of materials currently on site and reduce the colour palette to monochrome in terms of materials and other design elements. This will smarten up the site and also be a homage to its Brutalist architecture.

We are proposing limiting the colour palette to the following, all of which can already be found on site.

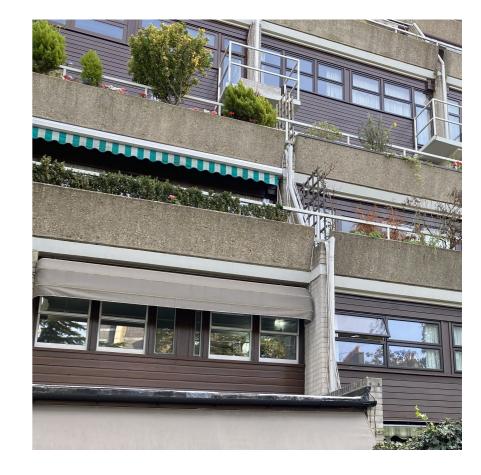








# Abc 123



#### **Concept: Brutalism**

- Matches the architecture and keeps the integrity of the building. Complimenting the building style we know residents are fond of.

Sharp, clean lines, unfussy and unapologetic about its existence.

#### Туре

Geometric type was a no-brainer for this project.

Greycliffe forms the Headers whilst Jost will sit beside for numbering and accompanying type requirements.

#### **Materials**

Taking inspiration from the environment, a concrete design solution was explored as the primary material for this concept.



#### **Sign Family Design**

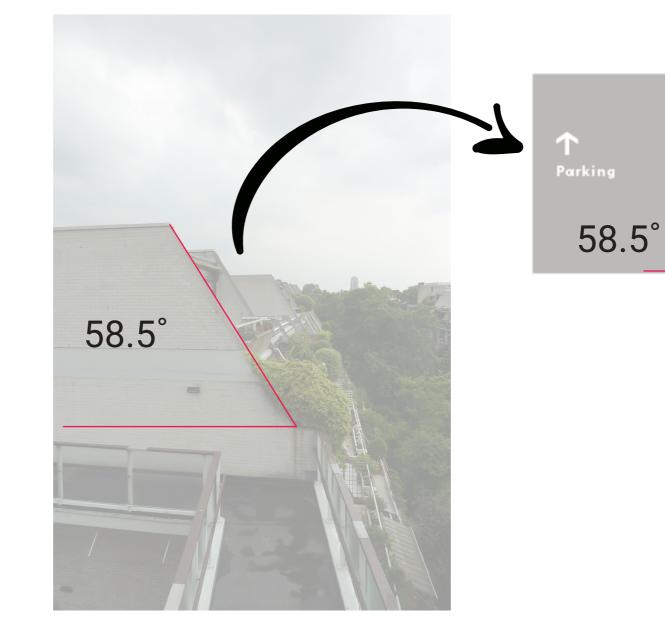
#### Incorporating the angles

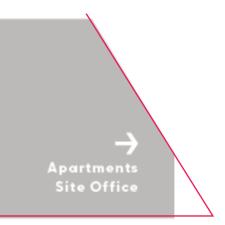
The steps building offered up a perfect design element that we could emulate through the signage programme.

In our first presentation we showed you how this could be achieved through the angles of the plaque design. Residents agreed this was a good way to proceed.

We have further refined this concept to reflect the angle of steps build more closely.

Using our design tools we estimated that the angle was at 58.5 degrees.



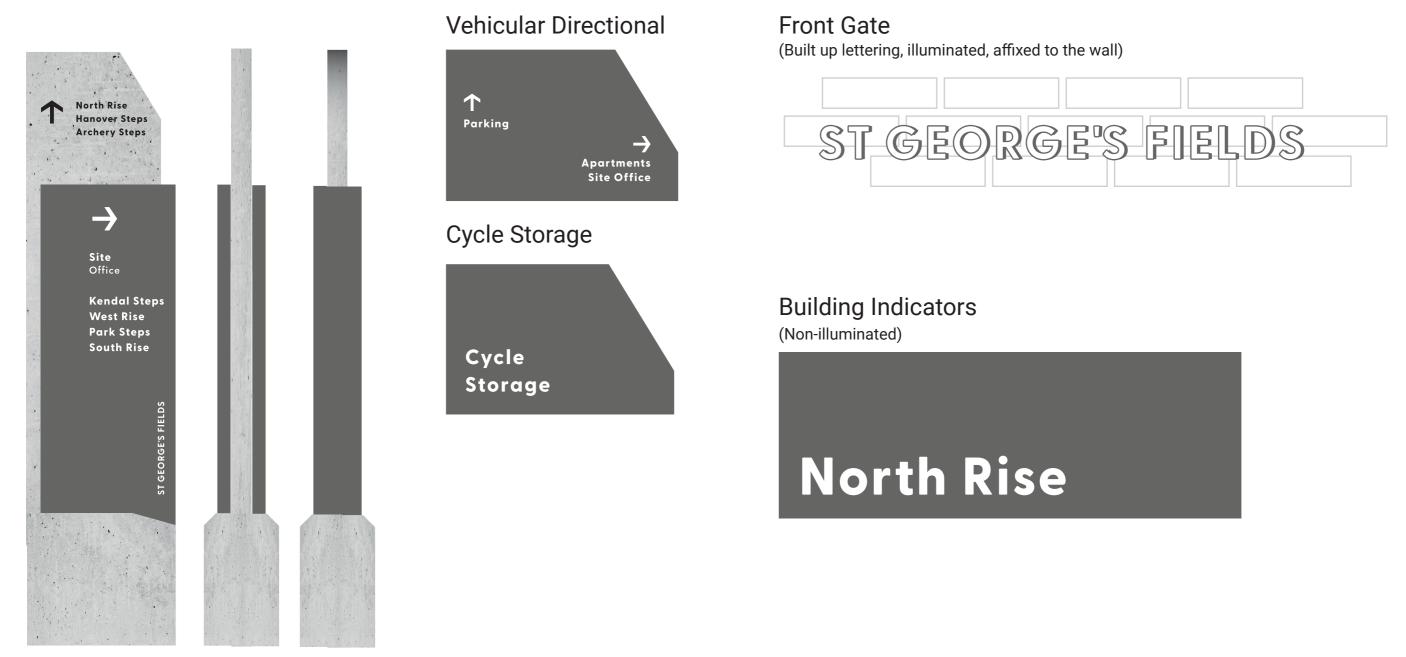






#### **Sign Programme**

The following pages depict the sign types within this sign programme. Letter sizing will be refined when we work with the fabricator. Keeping many of the directional signs the same size means fabrication costs will minimise. Technical drawing will be provided by IS Group.



Totem (Natural concrete & anodized metal)





### Sign Family Design



#### FORTY8CREATES



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#### **Public Realm**



 $\rightarrow$ South Ris

> $\rightarrow$ Car Par

↑ Archery Steps Hanover Steps



Corridors

**Door Numbering** System

Please close the gate quietly

Thank you

No parking at any time Gates in constant use

#### St George's Fields is a private estate

Controlled Access No Circulars No Dogs Speed Limit 5mph

#### St George's Fields is a private estate



Informational Signs

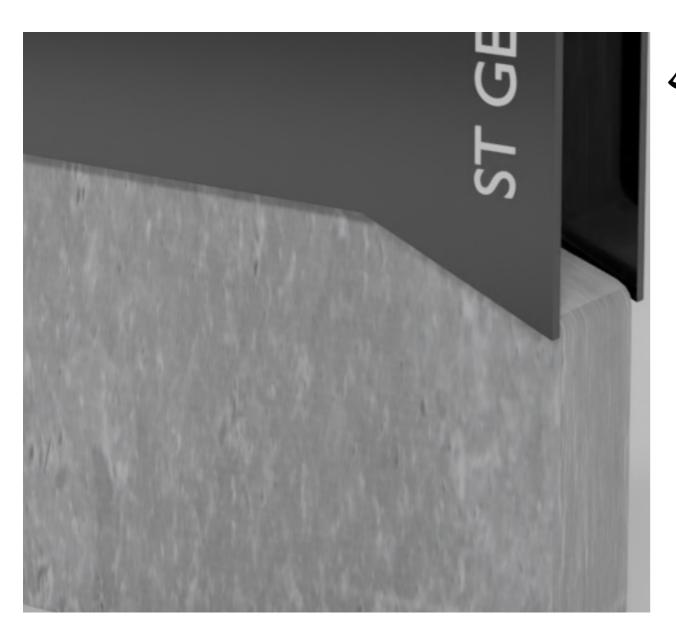
Controlled Access No Circulars No Dogs Speed Limit 5mph

ay to Friday 08:30 to 17:00 Saturday 09:30 to 12:00 Telephone 020 7723 7728





### Materials / Finishes / Illumination





#### **Brushed Vintage Nickel**

Gun metal grey Matt finish Push through lettering (stencil-esk)

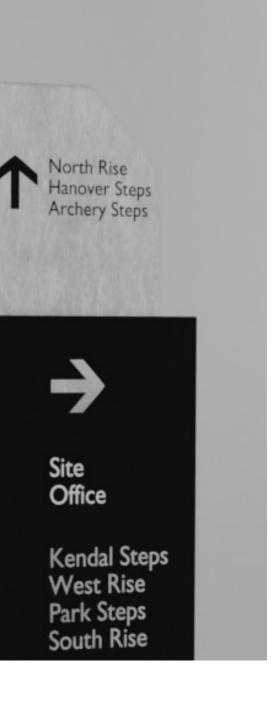


VINTAGE NICKEL



#### **Concrete Finishes**

After receiving samples from the fabricators, it has been decided that natural concrete is the best way forward.

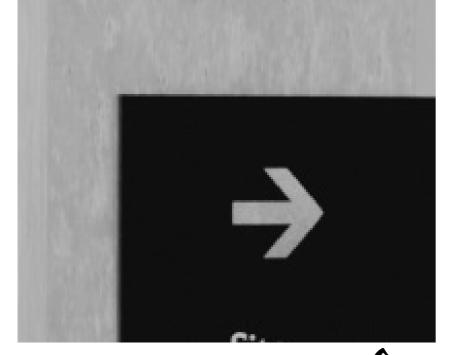


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#### Materials / Finishes / Illumination

North Rise Hanover Steps Archery Steps



#### **Laser Cut**

For the metal panels, letters and symbols would be laser cut into the face, showing the white lightbox behind.



#### **Lettering Finishes**

Typography on the concrete could be embossed and inlayed with a paint that is of the same colour as the metal panelling.



Reference Image Illumination Style



This will be facelit (on the front of the letter) to give an even and modern lighting style.

The side of the letters will be made painted to the same colour as the rest of the metal across the site.

The letters will be affixed to the wall.





## Thank You